



Welcome to the N.H.K.
STORY: TATSUHIKO TAKIMOTO X KENDI OSHIRO COMIC

STORY;TATSUHIKO TAKIMOTO X KENDI OILPA:COMIC

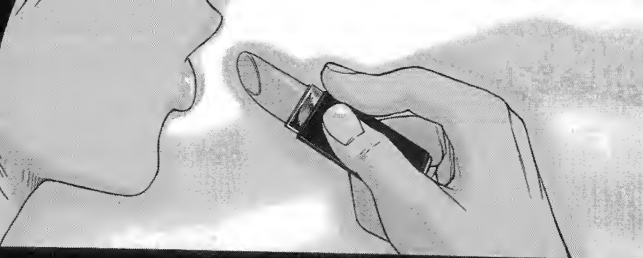


VIZSELECT



The person who organized "NRK," I happened to
know him well. He was a student from the university,
and he had been a member of the group since young person - are
there any other people like him? On the day I will beat the
group, I will tell you about it. I am a religious group.
I have heard that there are some people like Misa-chan, with
her hair cut short. She has been contaminated with
the virus. Is she still alive? What kind of relationship? This is an

[Redacted]



Welcome to the N.H.K.



原作
滝本竜彦×大岩ケンヂ

漫画

NHKにようこそ!

Welcome to the N.H.K.

STORY: TAKUMOTO RYUICHI & OHTSUKI KENDJI / ORIGINAL: COMIC

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Welcome to the N.H.K.

VOLUME 2

By Tatsuhiko Takimoto and Kendi Oiwa

Welcome to the N.H.K. Vol. 2

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WELCOME TO THE N.H.K. Volume 2

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Chapter 6 Welcome to the MORRTORIUM!



I unzipped her jeans and
after slipping them down
to her knees, I pierced
her with my manly
rod. Nooooo...no!



THIS IS
BLASPHEMY!

It dribbled
down her
labia...

CLICK

Her sweet
breath panted
against my young
and small...

SHIT,
NO!
DELETE!

CLICK

TOTALLY
STUPID!

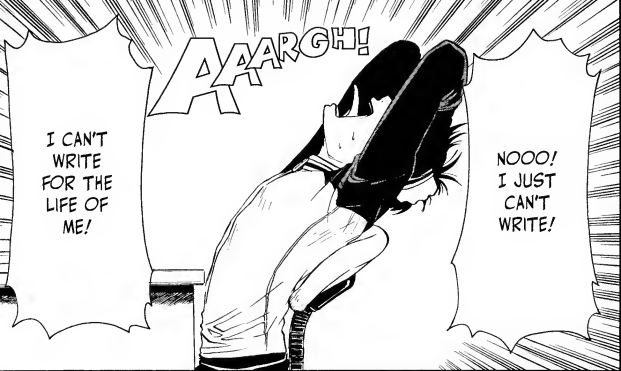
CLICK

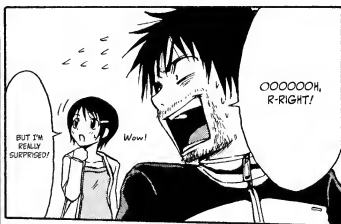
Her salmon-
pink nipples
glistened...

I stroked
her soft
breasts

WRONG!
DELETE!

CLICK











WH-WHAT ARE
YOU DOING?!
I THOUGHT I
TOLD YOU TO
QUIT SNOOPING
AROUND!



STAYING
COOPED
UP IN YOUR
HOUSE ALL DAY
DOING THIS
IS DEFINITELY
UNHEALTHY
FOR YOU.



THAT'S
BECAUSE YOU
ONLY WRITE
ALL THIS
PERVERTED
STUFF.



HEY, HOW
ABOUT WE
GO OUTSIDE.
YOUR MOM
SHOULD BE
ARRIVING ANY
MINUTE NOW,
RIGHT?



L-LISTEN!
THIS IS
JUST FOR
WORK,
OKAY?! I
CAN'T DO
ANYTHING
ABOUT IT!









DON'T YOU
WANT TO
COME IN OR
SOMETHING?!

H-HEY!

YOU MEAN
WE'RE
ALREADY
LEAVING?



NOPE!
THANKS
BUT NO
THANKS.

BESIDES, I
BET YOUR
ROOM'S SO
MESSY THAT
THERE'S NO
WHERE TO
EVEN WALK.



ANYWAY,
TATSUHIRO.
YOU KNOW
ANY GOOD
PLACES TO
EAT AROUND
HERE?

YOUR POOR
MOTHER IS
PRACTICALLY
STARVED!



WHAT
GIVES?

HA
HA
HA!

Really,
I'd love
to!



WHAT?
OH...BUT I
COULD NEVER
ALLOW THAT.

BY THE WAY,
MISAKI-CHAN,
WOULD YOU
MIND SHOWING
US SOMEWHERE
TO EAT FOR
LUNCH? AND
DON'T WORRY,
IT'S MY TREAT.





I'M JUST SAYING
YOU COULD ACT
YOUR AGE FOR
ONCE. YOU'RE
GETTING SO
EXCITED OVER
NOTHING!



AND WHY
NOT? I'VE
WANTED TO
EAT CHINESE
FOR A WHILE
NOW.



EXCUSE ME!
JUST WHAT
IS WRONG
WITH THAT?!

WHAT
ARE YOU
POUTING
ABOUT?



HUH?

DIDN'T YOU
SAY YOU WERE
DATING WITH
PLANS OF
MARRIAGE?

YOU SAID
IT ON THE
PHONE...



What
are you
blushing
for,
Misaki?!

I've
always
wanted a
daughter
like you!

BESIDES, IT MAKES
ME VERY HAPPY
TO THINK THAT
THIS CUTIE COULD
ONE DAY BE MY
DAUGHTER-IN-LAW!

WHO'S
GOING TO
BE YOUR
DAUGHTER-
IN-LAW?!



NO WAY,
WE'D NEVER
LIE TO
YOU!

N-NO!
OF
COURSE
NOT!

WHY, WE GET
ALONG SO
WELL, WE
COULD GET
MARRIED
TOMORROW
IF WE WANTED
TO!



YOU TWO
AREN'T LYING
TO ME ABOUT
ANYTHING,
ARE YOU?!



IF YOU'LL
EXCUSE
ME...

I NEED TO
GO TO THE
BATHROOM!

*Quit bugging
Misaki, mom.*

A-ANYWAY,
SHOULDN'T
WE DECIDE
WHERE TO GO
NEXT AFTER
WE'RE FINISHED
EATING?



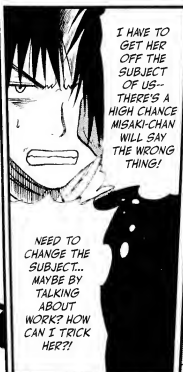
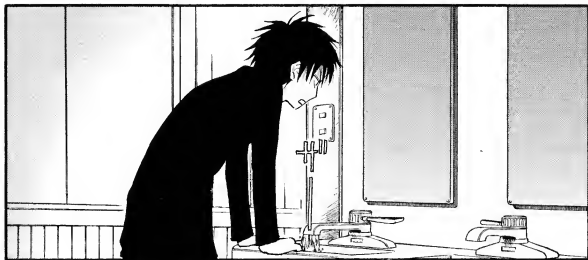
*...THIS
IS NOT
GOOD.*

AW,
MAN...



OH, IS THAT
SO? THEN,
COULD YOU
POINT OUT
WHERE THE
MOLE ON
TATSUHIRO'S
BACK IS?

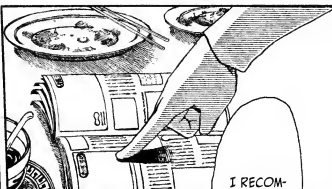
DEEEET!





SO,
MISAKI-
CHAN...

CAN I
ASK WHAT
YOU LIKE
ABOUT
TATSU-
HIRO?



I RECOM-
MEND THIS
PLACE.



HA HA HA!
GOOD
IDEA. LET'S
STOP BY
AFTER THIS.

WE'LL BE
ABLE TO
SEE THE
ENTIRE CITY
AT NIGHT
FROM
THERE.



UH, WELL...IT HAS
TO BE THAT HE'S
SO COOL AND
HANDSOME! HE'S
ALWAYS VERY
DEDICATED TO
HIS JOB, TOO!

OH,
AND...



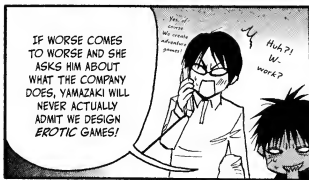
HUH?

WH-
WHAT
DO I
LIKE
ABOUT
HIM?











BUT, WAIT
A MINUTE.
WHAT IF
MISAKI-CHAN
DECIDES
TO START
EXPLAINING
THINGS ON
HER OWN?

OOH, THAT
WOULD BE
DISASTROUS!
BETTER GET
BACK QUICK!



WAIT,
MOM!



NOO!

MISAKI-CHAN IS HANGING
HER HEAD AND LOOKING
EMBARRASSED.



MEANS MOM ASKED
HER SOME UPSETTING
QUESTION.



MEANS MISAKI-CHAN ALREADY
SAID THAT WE *BEEPED*!





WE DID IT
WITH THE
LIGHTS
OFF, SO WE
COULDN'T
SEE ANY-
THING!

OKAY,
SO
MISAKI
AND I
MAY HAVE
ALREADY
HAD A
TUMBLE
IN THE
SHEETS,
BUT--
BUT--!



TATSUHIRO,
WHAT IN
THE WORLD
ARE YOU
TALKING
ABOUT?!

PFFFT!



SQUEEZE



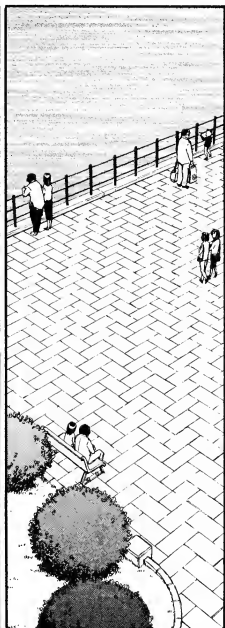
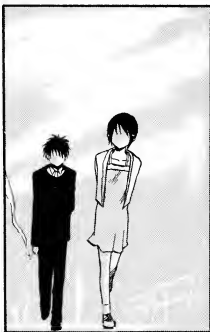
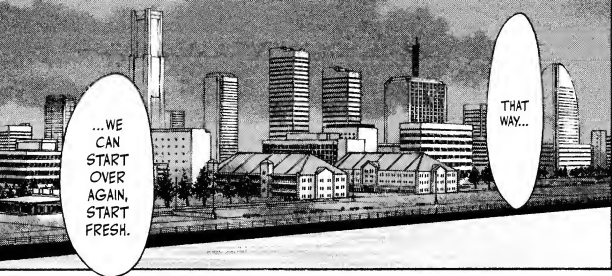
IN ANY
CASE,
MISAKI-
CHAN...

Excuse
my
son.











SHE'S
JUST
NORMAL.

NOT
REALLY.



SATOU-
KUN,
YOUR
MOM...

...IS A
REALLY
AMAZING
WOMAN.



YEAH?

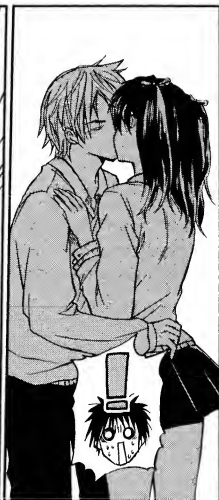


THEN, I
GUESS I'M
NO GOOD
AT ALL.

I CAN'T
EVEN BE
"NORMAL."







B-BUT, WHAT
DO I DO?
WHAT DO I
DO?! I...

I CAN'T BELIEVE IT! THE
BEAST IN ME CAN'T BE
TAMED! SHOULD I BE DOING
THIS? WELL, SHE IS
REALLY HOT. BUT WAIT!
SHE'S HOT! IT'S JUST
A KISS. I CAN'T
HOLD
BACK!!





ABSOLUTE
FAILURE...

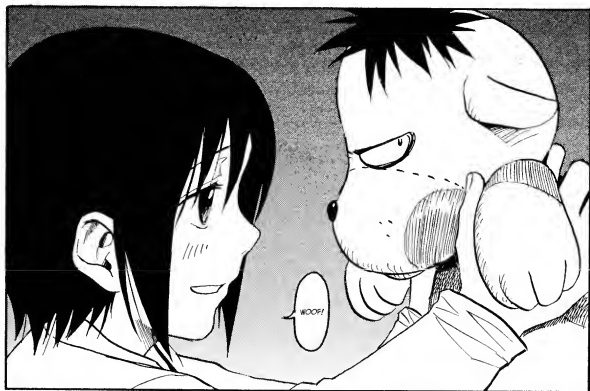
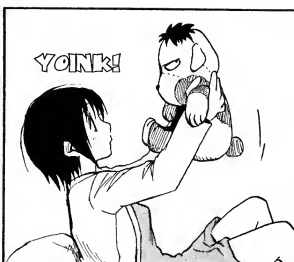
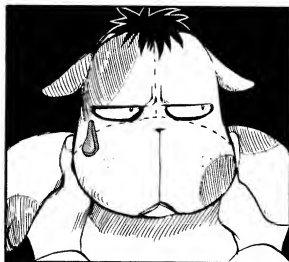


I'M
SORRY!
I HAVE
TO GO!



I'M
HOME!





Welcome to the Moratorium!



Welcome to the N.H.K.

#06 Welcome to the MORATORIUM!

Continued in Episode #07...

Welcome to the N.H.K.!
4-Panel Comic — #5



**Where is Japan
headed?**

**And are you
following?**

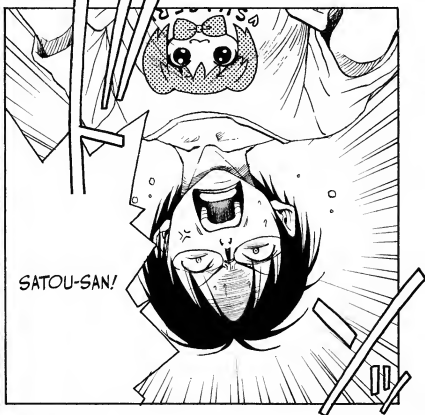
Shonen Ace!



Chapter 17. Welcome to the **SUMMER DAYS!**









AND
THUS...



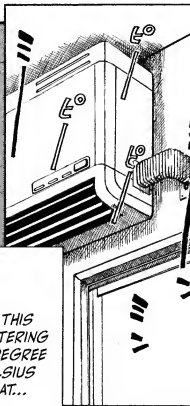
YAMAZAKI
GOT US
A GAMERS
BOOTH
FOR THIS
SUMMER'S
COMIC
CONVENTION,
COMIKET.



THAT'S
RIGHT.



...WE RUSHED
TO COMPLETE
OUR ORIGINAL
EROTIC GAME.



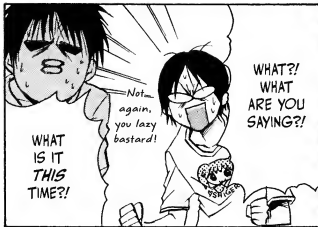
IN THIS
SWELTERING
30-DEGREE
CELSIUS
HEAT...





I
CANNOT
WRITE!

I'M
SORRY,
YAMAZAKI...
I...



WHAT
IS IT
THIS
TIME?!

Not
again,
you lazy
bastard!

WHAT?!
WHAT
ARE YOU
SAYING?!



WHAT'S
THE
MATTER,
SATOU-
SAN? GET
A GRIP!



THAT'S
WHY,
DURING
THE SEX
SCENES...

★ Tee
hee!

...IMAGES
OF HER
KEEP
POPPING
UP!

Satou-
kuuuun!



IT'S
JUST...
AFTER I
WENT ON
THAT FAKE
DATE...

...I HAVEN'T
BEEN ABLE TO
GET MISAKI-
CHAN'S SMILE
OUT OF
MY HEAD!





DON'T YOU
SEE? WOMEN
ARE NOTHING
MORE
THAN MERE
HUMANS.

WHAT?



SIGH...
HOW
PATHETIC...
HOW
UTTERLY
ABSDURD!



HMPH!

AFTER
ALL, MOE
DOESN'T
EXIST IN
3D.

WHAT
HAVE
YOU
LEARNED
THUS
FAR?

THINGS LIKE
ROMANCE
AND *LOVE* ARE
TRAPS EXISTING
MERELY TO
KEEP THE WHEEL
OF CAPITALISM
TURNING!

WHAT WILL
HAPPEN IF
HENTAI GAME
CREATORS
LIKE YOU AND
ME FALL INTO
THAT DEVIANT
TRAP?

LOVE IS A
CUSTOM
THAT WAS
ADOPTED
FROM
OVERSEAS!

BACK IN THE
DAY, THINGS
LIKE *LOVE*
NEVER EVEN
EXISTED!

*There were
only arranged
marriages and
late-night visits!*

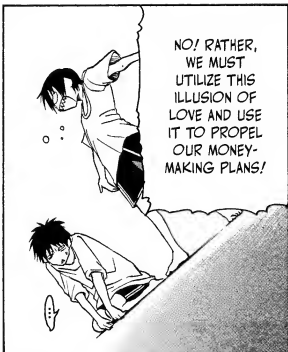
GET
IT?

Who
do you
think
you
are...?

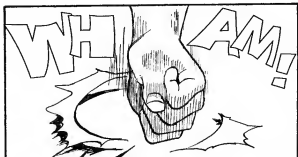


HOWEVER!

I SEE
IT NOW.
YOU
MAY BE
RIGHT.



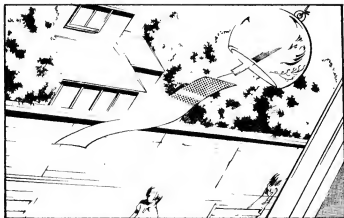
NO! RATHER,
WE MUST
UTILIZE THIS
ILLUSION OF
LOVE AND USE
IT TO PROPEL
OUR MONEY-
MAKING PLANS!



AREN'T
YOU IN
LOVE WITH
THAT GIRL
FROM
SCHOOL?!

WHAT
ABOUT
YOU?!





YOU'RE
RIGHT.
SO MAYBE
I WAS
IN LOVE
WITH A
GIRL...
AT ONE
TIME.

CLINK
CLING



...WE
CANNOT
ALLOW OUR
HEARTS TO
BE STOLEN
BY MERE
HUMANS!

BUT...

BUT
EVEN
SO...

GRITTT

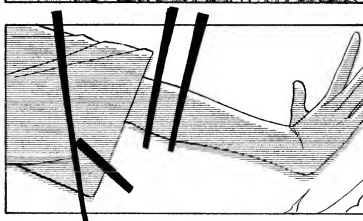
NOW
BROADCASTING
A PUBLIC CITY
ANNOUNCEMENT.
STARTING
THIS EVENING
AT 7 P.M.

...THE
ANNUAL
FIREWORKS
FESTIVAL
WILL BE
HELD.

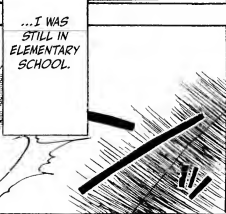
PLEASE BE
SURE TO
ATTEND, AND
INVITE YOUR
FAMILY AND
FRIENDS
ALONG, TOO.



IT ALL
HAPPENED
WHEN...



...I WAS
STILL IN
ELEMENTARY
SCHOOL.



SERIOUSLY,
I CAN'T
STAND TO
LOOK AT
YOU!

YOU'RE
A WASTE
OF AIR!

HA
HA
HA!

I'M
SORRY!

I'M
SORRY!



HA HA
HA!

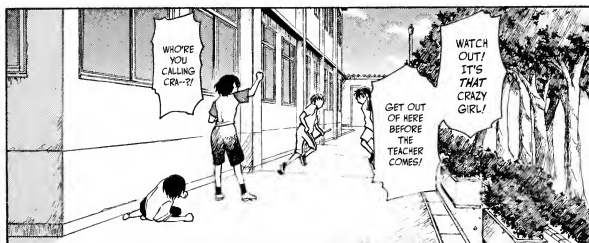
Someone
got me
some
tissues!

MAN,
WHAT A
LAME-
ASS!

TALK
ABOUT
A
LOSER!

EEEEW! I
TOUCHED
YAMAZAKI!









IT
WAS THE
LAST DAY
OF THE
SUMMER
FESTIVAL
THAT
YEAR.



BUT,
NOT LONG
AFTER THAT,
MY PARENTS
HAD TO MOVE
BECAUSE
OF WORK.



W-WOULD
YOU COME
WATCH THE
FIREWORKS
WITH ME?!

I SUMMONED
ALL MY
COURAGE
AND INVITED
HER TO COME
TO THE
FIREWORKS
FESTIVAL
WITH ME.







...IT
WOULDN'T
HAVE HURT
SO MUCH.



ACTUALLY,
HAD THAT
REALLY
BEEN THE
END...



THAT
WAS
HOW...

...MY
FIRST
LOVE
CAME
TO AN
END.











THAT'S
RIGHT!

IN THE
WEST, I
KIDNAP
EVERY
TWO-TIMING
BITCH AND
THROW
THEM
INTO MY
DUNGEON!

I AM THE
MASKED
RAPER,
STRIKING
MY IRON
HAMMER
OF FURY
ON ALL
SLUTS!

IN THE
EAST, I
SHACKLE
IN CHAINS
EVERY
WHORE WHO
LOOKS
DOWN ON
MEN AND
RE-EDUCATE
THEM!



DON'T
YOU
FEEL THE
ANGER,
SATOU-
SAN?



...WE CAN
GET OUR
REVENGE
IN OUR
IMAGINA-
TIONS!



THAT'S
WHY I'M
SAYING...

OH
YEAH?
IS
THAT
SO?

BUT
IF YOU
REALLY
DID
BECOME
THE
MASKED
RAPER,
THAT'D
BE THE
END FOR
YOU.



SATOU-
SAN,
YOU'RE
STILL
A MAN!
DOESN'T
IT MAKE
YOU
ANGRY?!

YOU MUST
TAKE YOUR
VENGEANCE
NOW!



Ugh, I
can't
take it
any-
more!

NO MORE!

WOMEN ARE
NOTHING BUT
LYING SNAKE-
TONGUED
WITCHES! EVEN
MISAKI-CHAN.
SHE'S JUST
PLAYING WITH
YOU, DON'T
YOU SEE?

I know
that girl looks
down on you from
behind that pretty
little smile of
hers.

SHE'S
JUDGING
YOU AND
MAKING
A FOOL
OF YOU!



SHE
BETRAYED
ME AS
WELL!



DO YOU
UNDERSTAND?!
WOMEN ARE
FILTH! EVEN
THAT DEMON
OF A GIRL
FROM MY ANIME
SCHOOL!



WE CANNOT
ALLOW
THESE
BITCHES
TO GET
AWAY WITH
IT! RIGHT,
SATOU-
SAN?!



WHEN I
KNOW
SHE'S
PROBABLY
ON A DATE
WITH SOME
OTHER
GUY!

AAARGH!

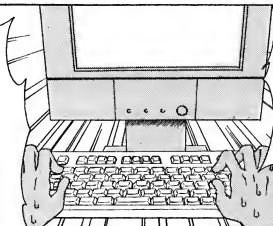


Sorry!

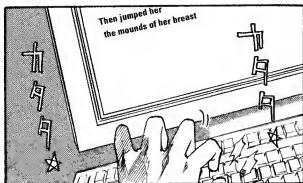
I ASKED
HER
TO THE
FESTIVAL
TONIGHT,
BUT...

...SHE
JUST SAID
"SORRY,
I GOT AN
AUDITION!"
AND
TURNED
ME DOWN!

TYPE ON THE
KEYBOARD
USING YOUR
INSTINCTS AS
YOUR GUIDE!



NOW, SATOU-
SAN! GATHER
YOUR
COURAGE!



Then jumped her
the mounds of her breast



MY
INSTINCTS,
HUH?



NOW FOR
OUR
REVENGE!

YES!
THAT'S
THE
SPIRIT!



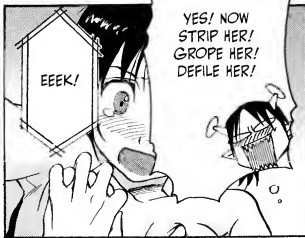
AAH!

MISAKI-
CHAN!



WOMEN ARE
NOTHING
BUT SCUM!
A DISEASE
UPON THE
HUMAN
RACE!

AAAAAAH!



EEEK!

YES! NOW
STRIP HER!
GROPE HER!
DEFILE HER!

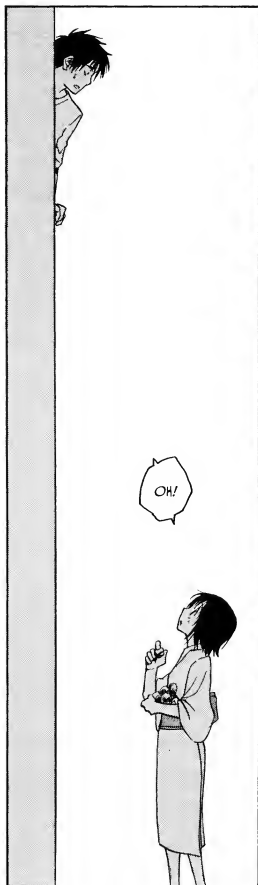






AW,
EVERYONE
CAN JUST
GO TO
HELL.









...WE CAN
STILL
HOLD
HANDS,
RIGHT?

BUT...

ER, NO.
I DIDN'T
MIND--

I'M
SORRY
ABOUT
LAST
TIME.

YOU'RE
ALREADY A
HIKikomORI,
YET I'M
CAUSING YOU
SO MUCH
TROUBLE.





Welcome to the N.H.K.

#07 Welcome to the SUMMER DAYS!

Continued in Episode #08...

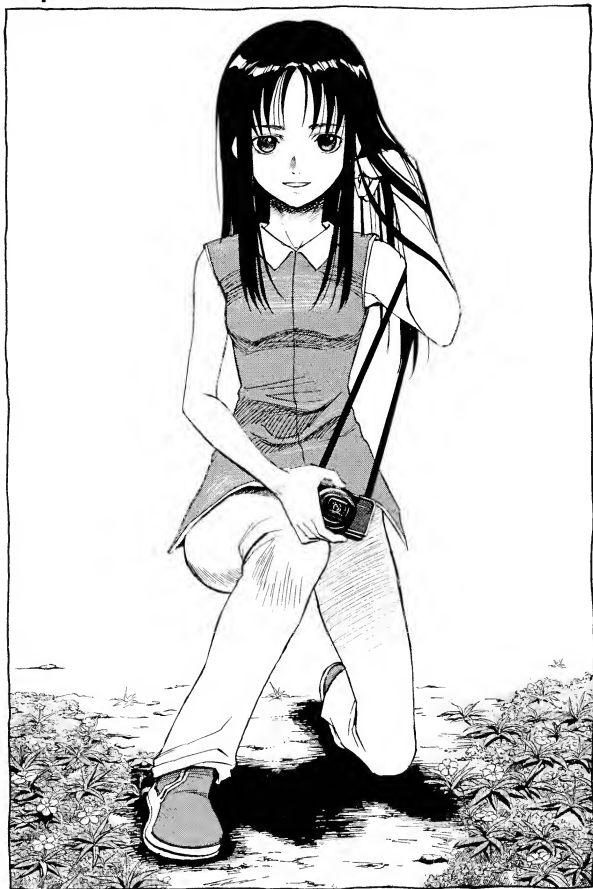
Welcome to the N.H.K.!
4-Panel Comic — #6



**Even in drag,
a man is still a
man! A manga
magazine wearing
boys' love skin!**

Shonen Ace!

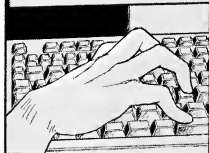
Chapter 8 Welcome to the VACATION!





BEEEP

Then, I finally told her.
"I...I don't understand,
Misakkkkkkkk!"



NAKAHARA

...

...MISAKI,
HUH?



I'M
SO GLAD
YOU CAME,
SATOU-KUN.



MISAKI-
CHAN...





WHY...

...ARE
YOU
BEING
SO
GOOD
TO ME?



...I
WANT
YOU...



...TO
REMAIN A
HIKIKOMORI
FOREVER!



YOU'VE
MADE THE
BIGGEST
MISTAKE OF
YOUR LIFE,
SATOU-
KUN!

HA
HA
HA
HA
HA!



...THEN
FORCE THE
OTAKU OF
JAPAN INTO
HIKIKOMORI
SERVITUDE!

I AM AN
ASSASSIN
SENT OUT
BY THE
N.H.K.! I LURE
FOOLISH
MEN IN WITH
MOE, THEN...





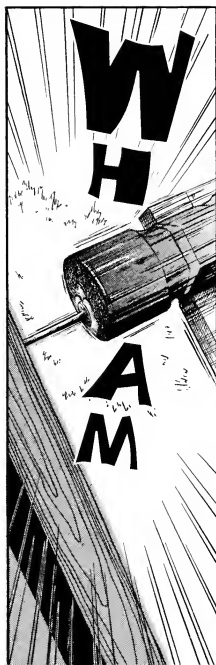
WHAT AM I
LETTING MY
IMAGINATION
RUN WILD
FOR?

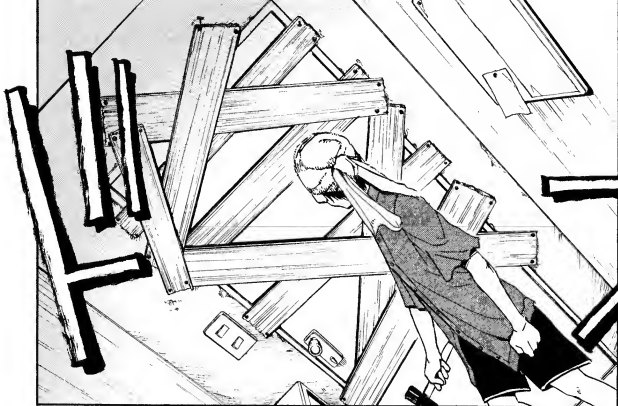
THAT'S
RIGHT!



...THERE'S
STILL
SO MUCH
ABOUT
HER I
DON'T
KNOW.

EVEN IF
MISAKI-
CHAN IS
BEAUTIFUL,
AND IS
NICE TO
ME...



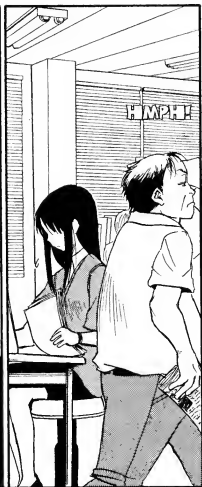




BECAUSE
I'M
SCARED
OF
GETTING
HURT...

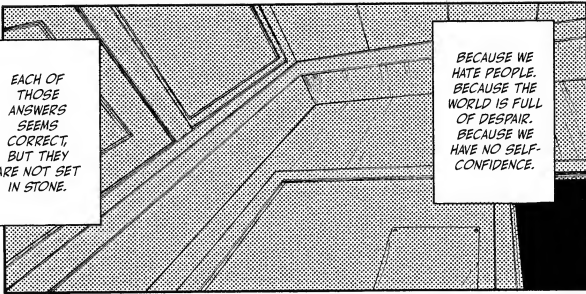








QUESTION
#1: WHY DO
WE BECOME
HIKIKOMORI?



EACH OF
THOSE
ANSWERS
SEEMS
CORRECT,
BUT THEY
ARE NOT SET
IN STONE.

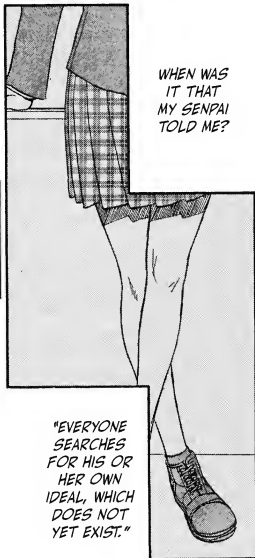
BECAUSE WE
HATE PEOPLE.
BECAUSE THE
WORLD IS FULL
OF DESPAIR.
BECAUSE WE
HAVE NO SELF-
CONFIDENCE.



"EVEN IF
IT MEANS
HURTING
THEMSELVES..."

...THEY WILL
ALWAYS
SEARCH
FOR IT."

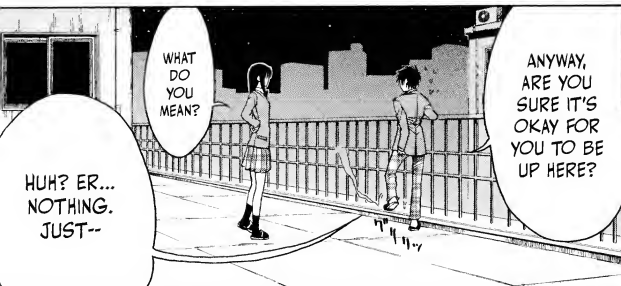
"THEY
WANT TO
KNOW THE
ANSWER,
EVEN IF
THEY KNOW
IT DOES
NOT EXIST."



WHEN WAS
IT THAT
MY SENPAI
TOLD ME?

"EVERYONE
SEARCHES
FOR HIS OR
HER OWN
IDEAL, WHICH
DOES NOT
YET EXIST."







HEY, ISN'T
THAT YOUR
BOYFRIEND,
SENPAI?

HE'S CAPTAIN
OF THE
BASKETBALL
TEAM,
RIGHT?



YOU
SHOULD GO
DOWN THERE
AND DANCE
WITH HIM.

SO I GUESS
TONIGHT
MAKES IT THE
LAST SCHOOL
FESTIVAL OF OUR
HIGH SCHOOL
CAREERS.

WE
BROKE
UP.





NO...



HAPPY?



YOU'RE
TALKING
ABOUT THAT
SHORT-HAIRED
KLUTZ, RIGHT?
I JUST BROKE
UP WITH HIM.



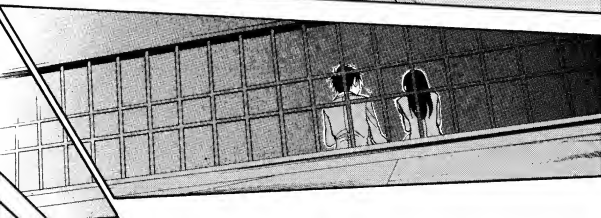
HEY, WATCH
IT! THAT'S
DANGEROUS!

HEH
HEH!

I
THOUGHT
YOU'D SAY
THAT.









BUT THE
REAL ME
COULDN'T
DO A
THING.



I THINK
I KNEW
WHAT I
SHOULD'VE
DONE BACK
THEN.



I WAS
TOO
AFRAID.



JUST A COWARD
WHO'S TOO
SCARED TO DO
ANYTHING.



HEY THERE!
SATOU-KUN?
I CAN'T
BELIEVE
I FINALLY
REACHED
YOU!



WHO
COULD IT
BE THIS
LATE AT
NIGHT?

HELLO?



DUH! WHO
ELSE WOULD IT
BE?! I SWEAR,
SATOU-KUN,
YOU'VE BEEN
A HIKIKOMORI
FOR SO
LONG, YOU'RE
STARTING TO
LOSE BRAIN
CELLS!

AH
HA
HA!

S-SENPAI?
KASHIWA-
SENPAI?



NO!
WAIT!

Talk
to you
later.

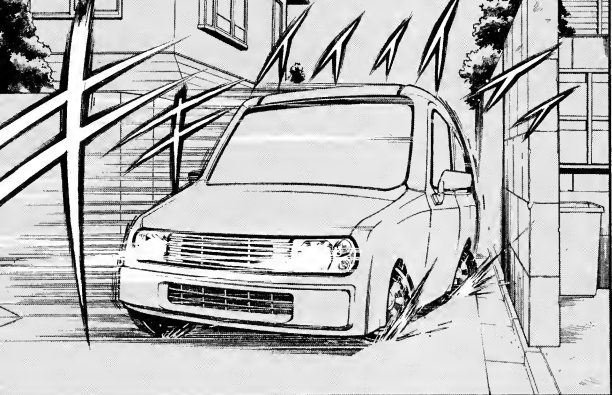
I HAVEN'T
BEEN
SLEEPING
VERY WELL
AT ALL, SO
I'M GONNA
HANG UP
SOON.



UH,
LISTEN,
SENPAI...

It's three
in the
fucking
morning.









OH...
I'M
SORRY.

I HAVEN'T
SLEPT, SO I
WAS FEELING
LIGHTEADED.



.....



ARE
YOU
OKAY?

YOU
LOOK
VERY
PALE!

HUH
?!



YES.

WHAT?! BUT
TODAY'S
WEDNESDAY!
YOU MEAN YOU
HAVEN'T SLEPT
FOR THREE
STRAIGHT
DAYS?!



YOU HAVEN'T
SLEPT? FOR
HOW LONG?

MM, I
DON'T QUITE
REMEMBER,
BUT THE
LAST TIME I
SLEPT HAD
TO BE...
UMM...LAST
SATURDAY,
I THINK.



BUT I'VE
NEVER FELT
SO GOOD
BEFORE!

BUT REALLY,
I'M OKAY!
SERIOUSLY!

I SORTA LET
LOOSE ON MY
VACATION AND
OVERDOSED.



HOLD IT
A SEC.
LET ME
GET THE
MORTAR
AND I'LL
MAKE YOU
A NICE CUP
OF TEA.



.....



THEY'LL
BE SURE
TO MAKE
YOU FEEL
BETTER,
TOO,
SATOU-KUN!

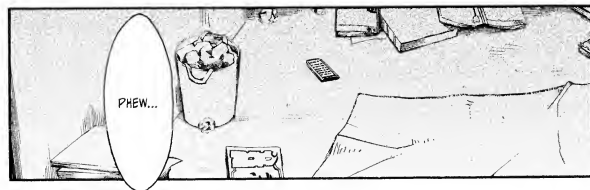
HERE!



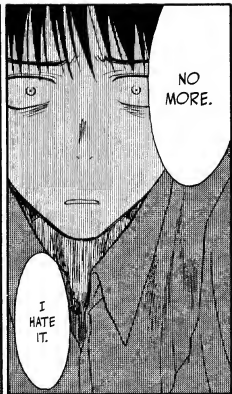
I'M HEADED
HOME SOON
ANYWAY, SO
SORRY FOR
BARGING IN
LIKE THIS.

OH!

NO, NO.
THAT'S
TOTALLY
FINE.









THIS
IS IT!



EVEN IF SHE
TURNS ME AWAY I
HAVE TO MAKE A
MOVE, OR ELSE
I'LL BE REPEATING
HISTORY ALL
OVER AGAIN!

I WON'T
RUN AWAY
ANYMORE!



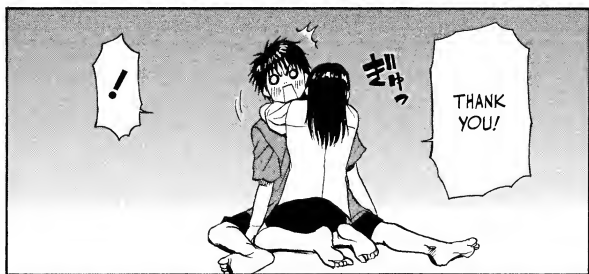
I JUST
WANT HER
TO BE
HAPPY!



IT'S NOT
EVEN AN
ISSUE OF
LIKING OR
DISLIKING
HER!

JUST GATHER
MY COURAGE
AND TELL HER!





Welcome to the VACATION!



Welcome to the N.H.K.

#08 Welcome to the VACATION!

Continued in Episode #09...

Welcome to the N.H.K.!
4-Panel Comic — #7



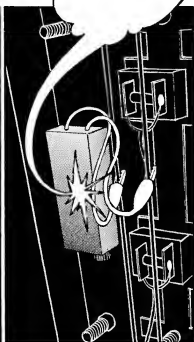
**Is it really okay
if it's legal?
The manga that
abides by the law
every month!**

**Stay the course!
Shonen Ace!!**



TO BE
HONEST, THIS
IS MY FIRST
TIME GOING
ON AN OFFLINE
MEETING.

THANK
GOODNESS!
I'D BE SO
LONELY IF I
WENT ALONE!





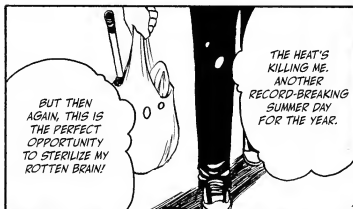
ring tone The melody played by a cellular phone.
 three-bars When a cellular phone has three bars on the display screen.
 Avalanche Effect The advancement of something through gradual installments.
 gamer A person who plays games. One who often frequents an arcade.
 Mo-Boy, Mo-Girl The abbreviation of "modern boy" and "modern girl" respectively.
Offline Meeting A meeting of usually online friends in an offline environment.
 Moeru, Moe-moe Having a great passion for a manga or anime character.
 Jacket Bought Purchasing a book based off the cover jacket design.
 Hills, Roku Hills Another name for Roppongi Hills

by Particles





Chapter 9 Welcome to the OFFLINE MEETING!





HEY! I'VE
GOT MORE
IMPORTANT
THINGS
TO THINK
ABOUT!



I HAVE
KASHIWA-
SENPAI'S
SMILE TO
PROTECT!

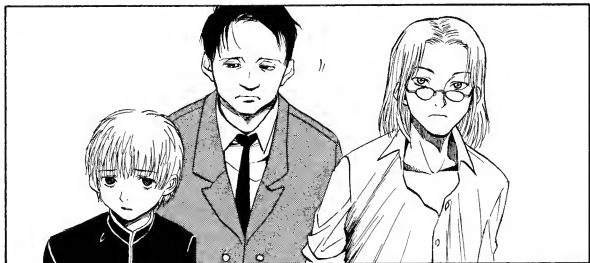


THAT'S
WHY...



... THIS
SUMMER,
I...







WELL...NOT
EXACTLY WHAT
I EXPECTED.



SATOU-
KUN!
WE'RE
GOING!

THAT
DOESN'T
CHANGE
THE FACT
THAT
I'M ON
VACATION
WITH
SENPAI!

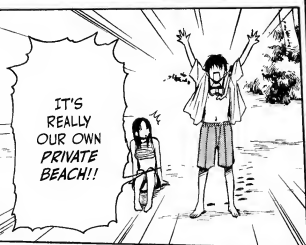


IT
DOESN'T
MATTER
WHO
ELSE
WE'RE
WITH!



HOWEVER!















SURROUNDED
BY ALL THOSE
STRANGERS,
I'M SURE HE'LL
IMPLODE!



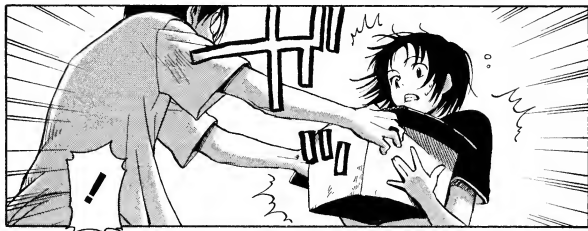
ANYWAY...
PLEASE,
I NEED
YOUR
HELP.

YOU
HAVE TO
HELP ME
FIND HIM.



?

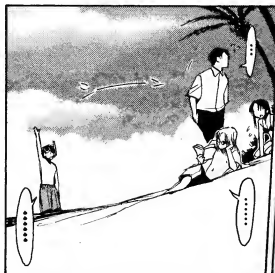
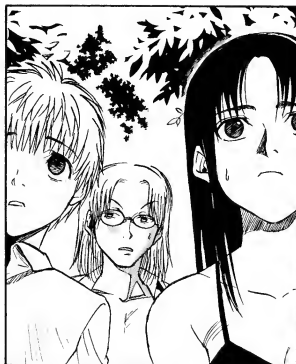
TO
IL
TO
IL

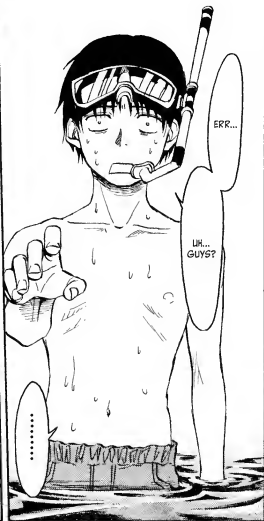


THAT'S AN
EXCELLENT
IDEA!

YES!







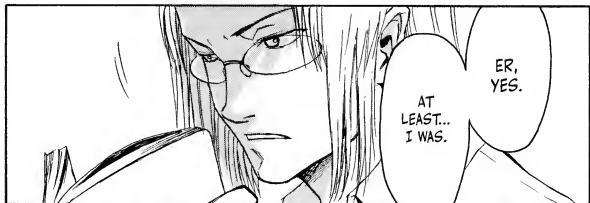


KASHIWA-
SENPAI
TOLD
ME ALL
ABOUT IT.

SO...
NOMURA-
SAN, RIGHT?
YOU'RE A
MEDICAL
STUDENT?

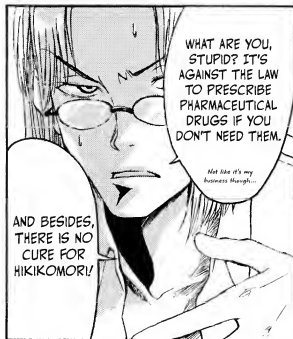


I THOUGHT
AN OFFLINE
MEETING
WOULD
BE... I
DUNNO...
MORE
EXCITING.



AT
LEAST...
I WAS.

ER,
YES.



WHAT ARE YOU,
STUPID? IT'S
AGAINST THE LAW
TO PRESCRIBE
PHARMACEUTICAL
DRUGS IF YOU
DON'T NEED THEM.

*Not like it's my
business though...*

AND BESIDES,
THERE IS NO
CURE FOR
HIKIKOMORI!

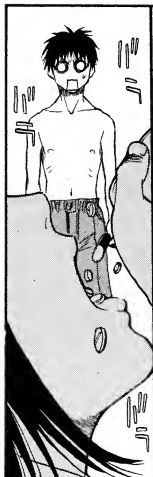


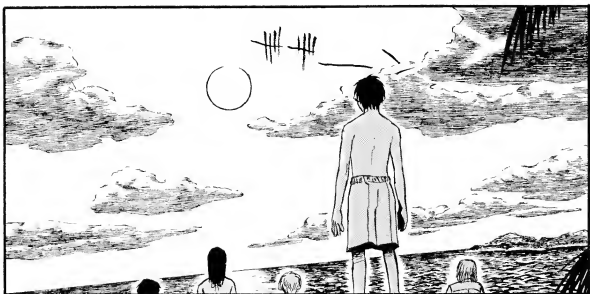
?!
*Hah
hah*

THEN,
UH... YOU
GOT ANY
MEDICINE
TO CHEER
ME UP?

SEE, I'M A
HIKIKOMORI
AND ALL.





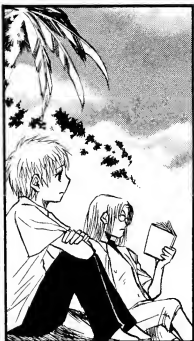


...I STILL
FEEL SO
ALONE?!

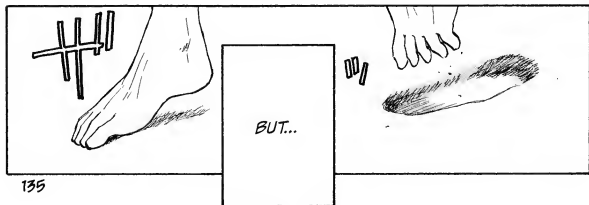
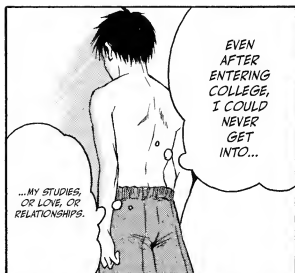
WHY IS IT,
DESPITE
ALL THESE
PEOPLE...

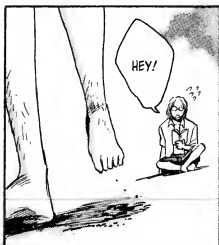
THIS
MUST'VE
BEEN
HOW THE
CHAIRMAN
OF THE
SCHOOL
FESTIVAL
FELT THAT
TIME.

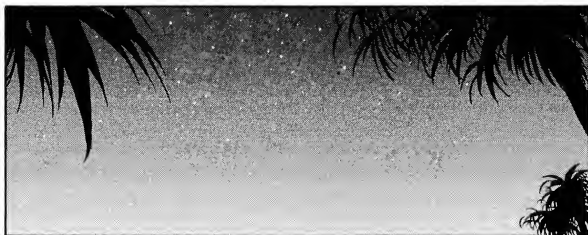
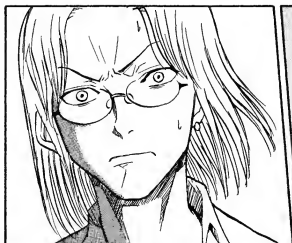
ACTUALLY,
THIS
SEEMS
VERY
FAMILIAR...



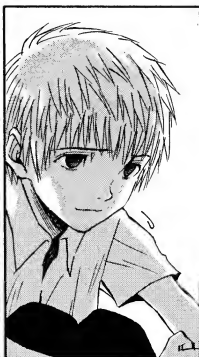


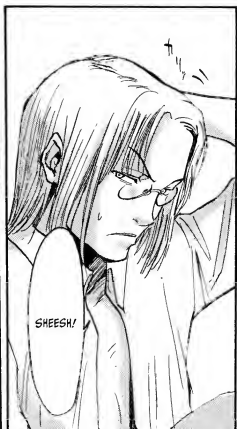
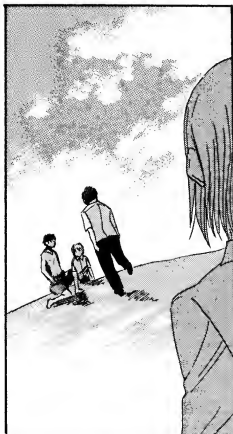


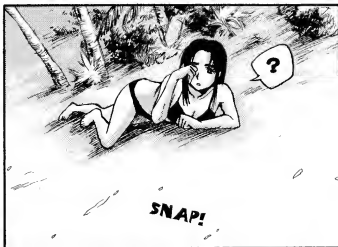


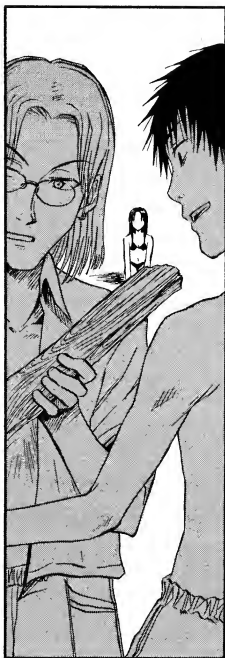


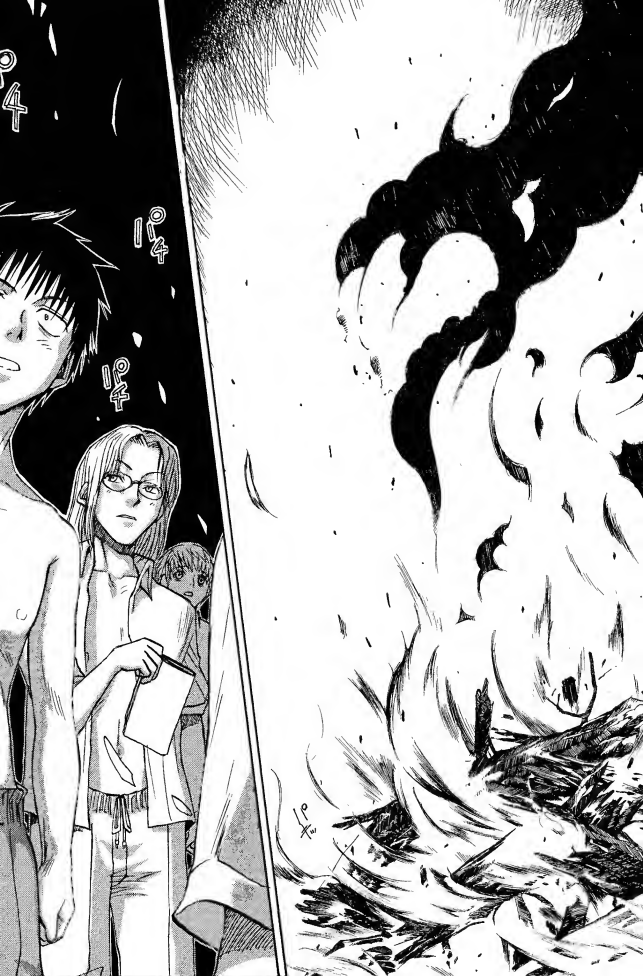










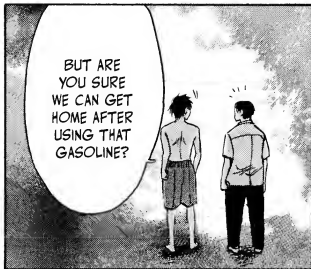




AW,
SHUCKS.
IT WAS
NOTHING.

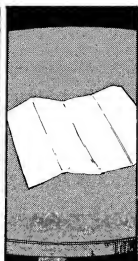
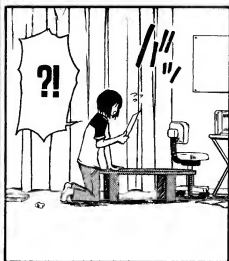


THANKS
TO YOU,
I REALLY
HAD A
GOOD
TIME.

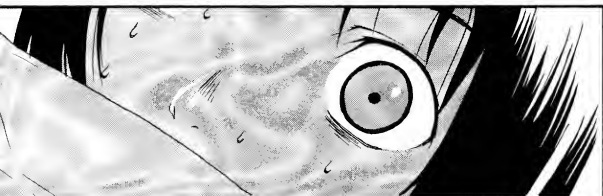


BUT ARE
YOU SURE
WE CAN GET
HOME AFTER
USING THAT
GASOLINE?





Let's end our lives!



Let's free ourselves from this filthy world!
Suicide Friend Club
Now everyone, suicide is our
only refuge to tranquility.
Join in and end your life with us!!

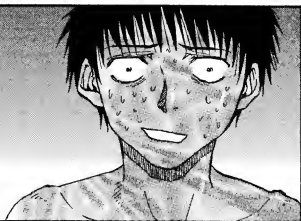
SA--

SA--

SA--

Meeting at Shizuok Prefecture,
Atami City, August XXth.

SATOU-
KUN!



Welcome to the OFFLINE MEETING!

WHAT ?



HUH?



THIS IS A
SUICIDE
OFFLINE
MEETING.
DIDN'T YOU
READ THE
PAPER?



Welcome to the N.H.K.

#09 Welcome to the OFFLINE MEETING!

Continued in Episode #10...

Welcome to the N.H.K.!
4-Panel Comic — #8

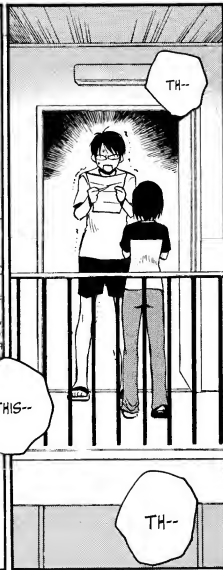


No, no, no. They're only halfway to adults.



Still growing.

Shonen Ace!





Chapter 10 Welcome to the HEAVEN!

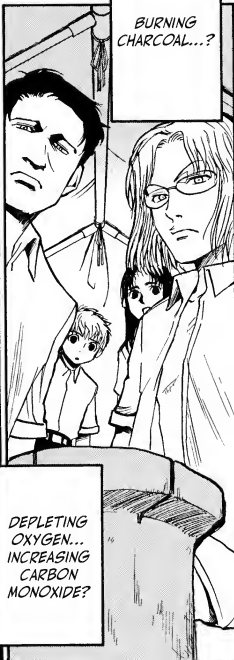


BURNING
CHARCOAL...?

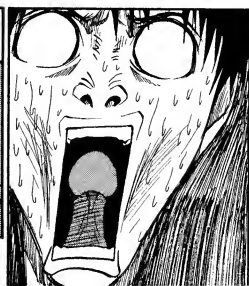
THIS IS...
A SUICIDE
MEETING?!



I'LL ASK
YOU
ONCE
MORE...



DEPLETING
OXYGEN...
INCREASING
CARBON
MONOXIDE?



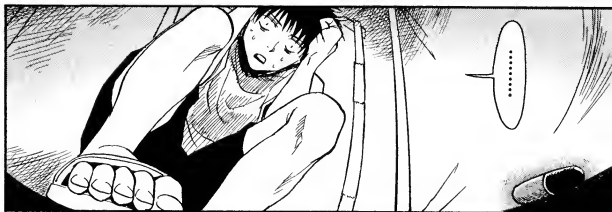


I'M
GONNA
DIE!
THIS
IS THE
END
FOR
ME!



I'M GOING
TO FIND
OUT WHAT
HAPPENS
NEXT!





AAARGH

...EVERYONE
IS REALLY
GOING
TO DIE!

NO MATTER
HOW AFRAID
I AM OF
PEOPLE NOT
LIKING ME,
IF I JUST
SIT HERE
TWIDDLING
MY
THUMBS...

UH,
GUYS?

THAT'S
IT! I
CAN'T GO
THROUGH
WITH
THIS!

ドキン

I HAVE
TO SAY
SOMETHING!

DAMN
IT!



I CAN'T
STOP
THINKING
ABOUT MY
MOTHER'S
FACE!

I
CAN'T
DIE! I
JUST
CAN'T!



WHAT?!



WHAT
AN
IDIOT...

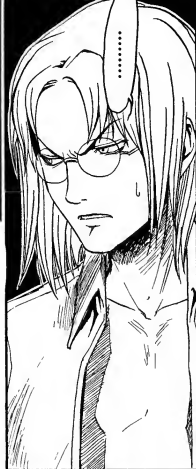
SEE,
THIS IS
WHY I
CAN'T
STAND
KIDS.



WEREN'T YOU THE
ONE WHO SAID IF
YOU COULDN'T
BE A DOCTOR
LIKE YOU ALWAYS
WANTED, THEN
THERE'S NO MEANING
IN YOUR LIFE?



NO
WONDER YOU
WEREN'T ABLE
TO BECOME
A DOCTOR--
YOU GIVE UP
EVERYTHING
YOU TRY.



WERE
YOU
LYING
BACK
THEN?



ARE YOU
GOING TO
RUN HOME
TO YOUR
MOMMY?

ARE
YOU
GOING
TO RUN
AWAY
AGAIN?





I'VE FINALLY
REALIZED IT!
I DO HAVE
PEOPLE
THAT CARE
ABOUT ME!



YES!
I AM!
WHAT'S
SO
WRONG
WITH
RUNNING
AWAY,
HUH?!



EVERYONE
HAS AT
LEAST ONE
OR TWO
PEOPLE
LIKE THAT IN
THEIR LIVES!

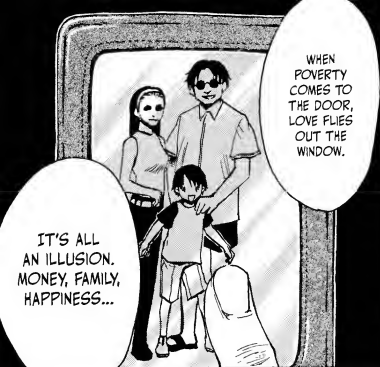


Hmph.
FAMILY?



A-AND WHAT
ABOUT YOU?
ISN'T THERE
SOMEONE
THAT YOU'RE
THINKING
ABOUT NOW?

DON'T
YOU
HAVE A
FAMILY?



WHEN
POVERTY
COMES TO
THE DOOR,
LOVE FLIES
OUT THE
WINDOW.

IT'S ALL
AN ILLUSION.
MONEY, FAMILY,
HAPPINESS...



YOU
HAVE A
CHILD!

B-BUT,
YOU CAN
STILL KEEP
ON LIVING,
RIGHT?



YES...
YOU'RE
RIGHT.

HE'D
BE
ABOUT
YOUR
AGE
NOW.





I STOLE
2,000,000
YEN FROM
MY PARENTS.



...IT'S A
SHAME THAT
SOMEONE AS
YOUNG AS
YOU WOULD
HAVE TO DIE,
THOUGH.

I'M TOO
TIRED
TO GO
ON,
BUT...



THERE'S
NO WAY I
CAN GO
BACK
THERE!

...CAN'T
GO
BACK.

I...



AT
SCHOOL...
I HAD
TO GIVE
THEM ALL
OF IT...



DID
YOU
SPEND
IT?

NO! I
DIDN'T!

HE COULD
HELP YOU OUT.
HE COULD GET
YOU A HEFTY
REPARATION.

AND
I'LL
HELP
YOU,
TOO.

LISTEN,
I HAVE A
FRIEND
WHO'S A
LAWYER
SPECIALIZING
IN JUVENILE
CRIMINALS.

HMPH.

YES.

NO!

R-REALY?



I DON'T
APPROVE!



BEATS ME,
BUT I'VE BEEN
WORRIED
ABOUT HIM!
THINK ABOUT
IT, HE'S A
22-YEAR-
OLD VIRGIN,
UNEMPLOYED
HIKIKOMORI!



BUT WHY
WOULD
SATOU-
KUN WANT
TO KILL
HIMSELF?



SATOU-
KUN!



I GUESS...
I DIDN'T
REALIZE
HE WAS
SUFFERING
SO MUCH...





WHY DO
YOU WANT
TO DIE?!



BUT
WHY,
SENPAI?!



I GAVE
IT SOME
THOUGHT,
AND I REALIZE
THAT THERE'S
NO ONE OUT
THERE THAT
NEEDS ME...



THERE'S
NOTHING
ELSE I
CAN DO.



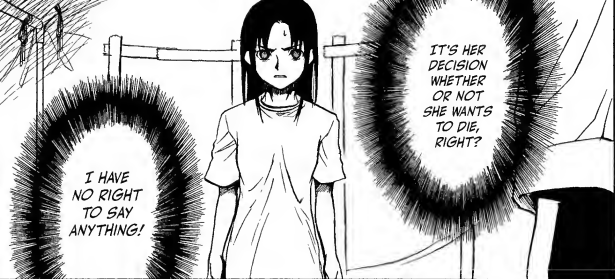
SHE'S
RIGHT.
WHY DO
I WANT
TO STOP
HER?



THAT'S
BECAUSE...



AND WHO ARE
YOU TO TALK,
SATOU-KUN?!
YOU CAME
HERE TO DIE,
TOO, SO
WHY ARE YOU
STOPPING ME?!



I HAVE
NO RIGHT
TO SAY
ANYTHING!

IT'S HER
DECISION
WHETHER
OR NOT
SHE WANTS
TO DIE,
RIGHT?



WHY DO I
WANT TO
SAVE HER
SO BADLY?
WHY DOES
IT HURT
SO MUCH?

COULD
THIS
MEAN,
I...



YEAH...
THAT'S
RIGHT.



I
UNDERSTAND
NOW, SENPAI.
I WILL TELL
YOU THE
TRUTH.

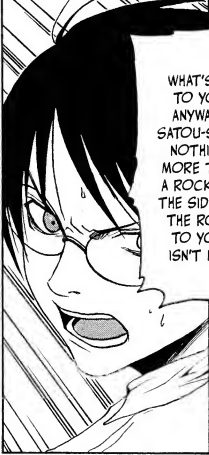
?!
.....



What the-? Why does this always happen to me?!







WHAT'S IT
TO YOU
ANYWAY?
SATOU-SAN'S
NOTHING
MORE THAN
A ROCK ON
THE SIDE OF
THE ROAD
TO YOU,
ISN'T HE?



TOKYO.

Kanda

NOW
ARRIVING
IN
TOKYO.



NO! OF
COURSE
NOT! I WANT
TO SAVE
SATOU-KUN.
I'M HIS
ANGEL!



WHAT
YOU'RE
DOING
IS LIKE
THROWING
A POOR
STRAY DOG
A BONE!

THAT'S
WHAT'S
WRONG!







TO KILL
MYSELF!

*Yeah,
die, die,
die.*

...WAS
TO END
MY LIFE.



JOKING?



Not enough
carbon
monoxide...
Needs more
charcoal..

WH-WHAT
ARE YOU
SAYING?!



DID YOU
GUYS COME
TO THIS
SUICIDE
MEETING AS
A JOKE?

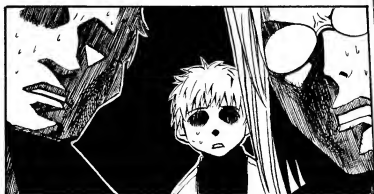
QUIT
JOKING!

QUIT
MOCKING
ME ALREADY
AND TAKE
RESPONSIBILITY
TO THE
END!



I'VE NEVER
HAD ANY
INTENTION OF
EVER FINDING
WORK. EVERY
DAY I LIVE,
THE MORE
OF A BURDEN
I BECOME.

JUST THE
OTHER DAY,
IN FACT,
I HAD TO
ASK HER
FOR MY
ALLOWANCE.



Besides,
I can't
even talk
to people
when I first
meet them.
I'd fail any
interview...



ARE YOU
KIDDING ME?!
I'M AFRAID
TO STEP
OUTSIDE
THE HOUSE,
HOW COULD
I WORK?!

TH-THEN...
COME
WITH
ME TO
A TEMP
AGENCY!



B-BUT,
YOU
HAVE A
MOTHER
TOO,
DON'T
YOU?!

YES
INDEED,
I DO.



...I KNOW
IT'LL
JUST
FUCK
WITH MY
BRAIN!

BESIDES,
EVEN IF I
DO ACCEPT
YOUR
MEDICINE...

HERE'S AN
IDEA. WHY
DON'T ALL OF
YOU GET THE
HELL OUT OF
HERE NOW?!

SO QUIT IT WITH THE
HAPPY-PILLS AND GET
YOUR HEAD RIGHT!
TH-THEN, YOU CAN
GO AND BE HAPPY
WITH THIS JOUGASAKI
WHAT'S HIS FACE?!



SEE? I'M
ADDING
MORE
CHARCOAL!

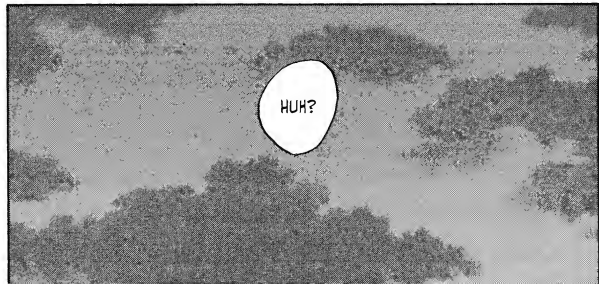


I HAVE
NOTHING
LEFT
NOW...

GET OUT!
YOU'D
BETTER
LEAVE
BEFORE
YOU ALL
DIE!



I'M SURE
YOU HAVE
SOMEONE
IMPORTANT
TO YOU.



HUH?





NO...I
WON'T!



YOU'RE
RIGHT.



HE'S A
PERSON,
A TOTAL
LOSER
MADE OF
FLESH AND
BONES!

SATOU-
KUN *ISN'T*
JUST SOME
ROCK ON
THE SIDE OF
THE ROAD!



MISAKI-
SAN?



HE'S A
MUCH
WORSE
PERSON
THAN I
AM!



HE'S...

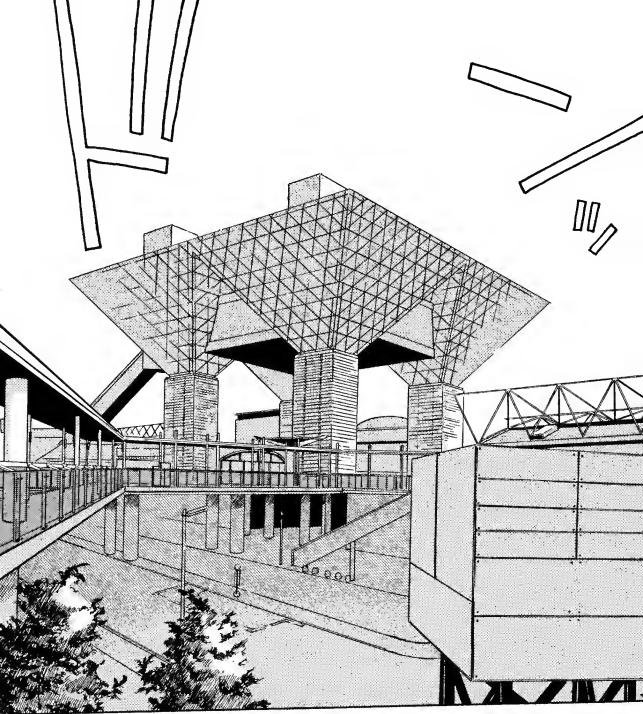
...THE
FIRST ONE
I'VE EVER
FOUND...



A
DISGUSTING
HIKIKOMORI
WHO'S MORE
PATHETIC
THAN A STRAY
DOG!







I MADE IT!
I MADE
IT JUST
IN TIME!



HUH?



WHAT'S
IT LOOK
LIKE? IT'S
THE COMIC
MARKET
CONVENTION
HALL.



WHAT?
YOU
MEAN
THIS
IS-



IT WAS
WORTH
THE RUN.

The official
meeting
flyer
reminded
me

I WAS SO
CAUGHT UP
IN MAKING
MY HENTAI
GAME, THAT I
COMPLETELY
FORGOT
ABOUT THE
SUMMER
COMIKET!



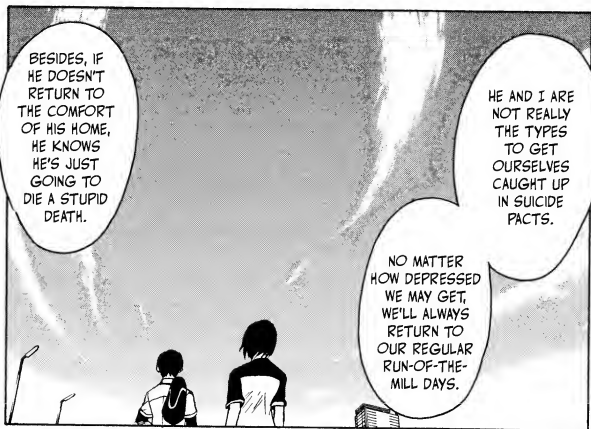
HEH!



DON'T
WORRY
ABOUT
SATOU-SAN
SO MUCH.



YES, INDEED!
I'VE ALREADY
RECORDED YOUR
PROFESSED LOVE
FOR SATOU-SAN
ON MY IPOD, SO
LET ME USE IT
FOR MY PORN
GAME DIALOGUE,
OKAY?



BESIDES, IF
HE DOESN'T
RETURN TO
THE COMFORT
OF HIS HOME,
HE KNOWS
HE'S JUST
GOING TO
DIE A STUPID
DEATH.

HE AND I ARE
NOT REALLY
THE TYPES
TO GET
OURSELVES
CAUGHT UP
IN SUICIDE
FACTS.

NO MATTER
HOW DEPRESSED
WE MAY GET,
WE'LL ALWAYS
RETURN TO
OUR REGULAR
RUN-OF-THE-
MILL DAYS.





SATOU-KUN!



SO
WE'RE
NOT...

...GOING
TO DIE
AFTER
ALL...?

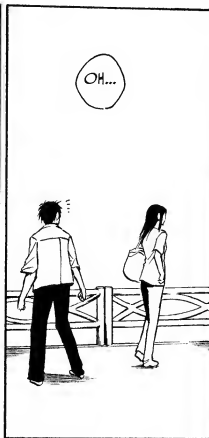
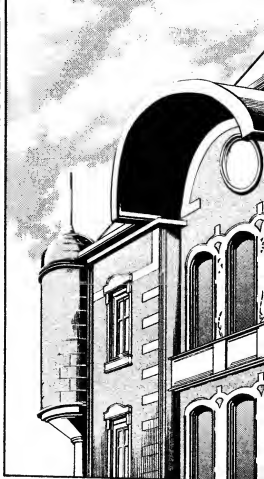
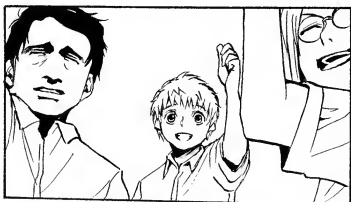
WHERE...
AM I?

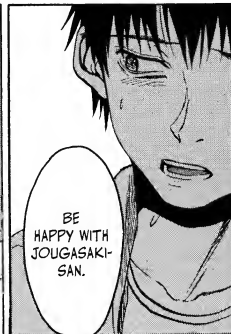
.....

WHA--?!



YOU PASSED
OUT AND WE
DECIDED TO
BRING YOU
HOME.







Welcome to the HEAVEN!

WELCOME
BACK.



Welcome to the N.H.K.

#10 Welcome to the HEAVEN!

Continued in Volume 03... Now Loading.

Extra TRACK — ZERO: The false season

Special Feature: Satou Tatsuhiro's (secret)

We are living in an era of tremendous change. In this era, the scribbles of an unknown hermit, a hikokomori, are a breath of fresh air. Think of the great manga by Osamu Tezuka, Maa-chan's Diary. Think of the great RPG by Richard Garriott, Akalabeth, which would later give birth to Ultima.

It's always hard to start at the beginning, so I took Yamazaki's advice and started writing from some scenes that I wanted to write. (Pictures are included).

What I want to write. What is it that I really want to write? The meeting with our heroine, the chapter one climax. A fantastic scene of destiny. A moonlit night. Moonlight. A waterfall. A mysterious beautiful maiden with fluttering, light clothes and glittering pale white skin. A celestial maiden....?

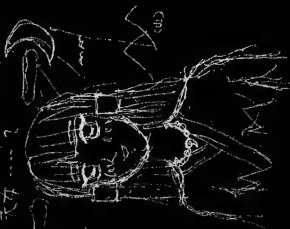
She was staring right at me! She stood nimbly atop the basin beneath the waterfall, saying nothing, but still glaring....! I was drawn in by the eyes, like a skillfully worked piece of glass, but I could say nothing....
But I'm certain I felt it at that moment! I felt the premonition that a painful tale was about to unfold.

ZERO へ 面白い話へん 題にノット

最初から書くこともずいぶんいいので、山崎のアドバイスに従って、書き出しシーンを描くことにする。(後でハイパー) 書き出しシーンを、僕が在りて書き出し、出ない。

ヒロインの出会いを、一章のクライマックス、運命的で幻想的なシーン。月夜、月夜、鏡ついでておぼろげに美しい謎の少女、さうだった誇い月夜、救うような青白い肌、天女....?

彼女は僕のこと
を、じとみてたんだ！
鏡の底のぼりた
すうと立ち、
無言で僕のことを
見てたんだ....!!
そのがう入細工の
ような美しい瞳に
魅入られた僕は、
何も言えなくなっちゃって
でせえのてき僕は石壁の隅に居たんだ、
せーな、物語が始まる予感を感じたんだ!!



Erotic Game Proposal

Satou Tatsuhiro's notes may be rough in form, but their potential is as great as any that have come before them. These notes alone can instill a feeling so great that you are forced to smile. It is a feeling of hope and of happiness. A new era with peace and happiness to all! (Even though Iraq is still occupied by the USA.)

I can't lose my cool. Even as I immerse myself in the story, I must always be aware of the setting and characters. That is what separates a professional from an amateur.

So just who is our mysterious celestial maiden, you ask? She is the great spirit of the mountain who has lived in the mountains since ancient times, of course. However, she can no longer be seen by the human eye. She lost her powers long ago, when the humans developed science and destroyed her forests to use for their fires and their homes. The more forest the humans cut down, the more power the spirit lost. She became so weakened that she almost disappeared entirely. (This raises the question of ecology. A very deep theme.)

But she appears before a 22-year-old young man. Why? It's obvious. It is because of his pure heart! It is the pure heart of our protagonist that helps restore some of the heroine's power.

だが冷静さも失ってはいけません。
話をモリサゲながら、世界観やキャラ設定も
しなげればならない。そういう所をしがらみの
アホとアマの境目にする。
では、謎の天女は何か者なのか？
さうん、山の精霊、太古の昔から山にたて
還たなスピリットであふ。
だが、著者は誰の目にも見えない。
すでに彼女は『カ』を失って、やさしいのだ
人類が『科学』も発達させ、無分別な
森林を切ったために、精霊の力が弱くなり。
彼女は消えかかっていた!!
このままだと彼女は消えてしまうところだった!!
(エコロジー問題の提起、深いテーマ性)
しかし彼女は太古の22才の青年の前に
舞臺姿をあらわした。なぜか？
決まっていた。主人公の純真な心だ!!
現代人が忘れかけている純真な心を持つ
主人公の純真な心とエコロジーが、ヒロインに
『カ』をあたえたのだ!!

Extra TRACK — ZERO: The false season

Welcome to the REAL.

So basically...our protagonist's heart was so pure that the city was against him. Crushed by the harsh society, he drops college, gets fired from his job, fails in love, and his beloved upper classman marries another man. Unable to take any more of the pain, he decides to give up, and is convinced that he has no choice but to kill himself... Just then, he goes deep into the mountain, and has his destined meeting with the heroine! She says to him...

"You...can see me?"

Her voice is like a gentle wind chime. Her giggle like music from above in my ears. A fog of mystical mystery envelops me, and I only stand there smiling. But I am unable to tear my eyes away from her jewel-like irises. Her beauty is too great...

So great, I think to myself how I have no right speaking to her...

つまり...主人公は純心な男子のために
都会で阻まれてしまったのだ。セウヤは彼を
世知辛い世間にもまた、大学卒業に失敗し、
また職に失敗し、突然に失敗し、先輩は
結婚し、彼でもう生きていけない、
俺がもうダメだ、死ぬしかない、死ぬしかない
死んでしまえ...と、この田舎の山奥に
やってきた。そこでついにセウヤと
運命的に出会ったのだ!!
セウヤは言った、

「そなた.....」

「わらもの姿が」

見え子のですか？」

その声は風鈴のようだった。

天上の音楽のように彼の耳を

くすぐった。カサリタの幻想白き

山にきいたのと同じ、彼は返す言葉もなく、笑った。

でも、彼が空石のように睡から視線をそらすことはできなかった。

彼はまだ目に彼女を映しこんで.....

僕こそさか口をきいてはいけないように思えて.....



陳ずるな。えなたは
美くしい。ちやうの姿が
見えていることが
なによりの証拠だぞ」



「でも僕なんちたどの無職の
ひきこもりで
先輩も結構ずるっていつてし
僕なんち誰にも必要とされ
ないんだ!!」

すると彼女は優しく微笑み、僕をええと慈しむように
さやいた。

「無職はちょっと悪いことではないぞ。いまわらの
力は弱まってる。地球全体が危機にひんしている。
人間どもが動いてるせいだ。えなた以外の皆が
真面目に働いてるせいで、地球が汚染され
いるのだ。その点 えなたは素晴らしい。エコガールな
良い男性だ。えうい。親を(逆)にそつてえがら
えなたやむことばない。えなたが無職なのは
地球に優しいことなのだ。えなたほど良い人間は
他にからぬだ。だから将来を不安に思うことはないのだ。
就職活動などしないでいいんだよ。まあ僕は米々なんだ

ZERO is like the up-to-date version of *Boku no Taiyo*. It'd be *My Sun* in English. There is no endless rain. There is no heart that doesn't hurt. Empty packages of food scatter in an unemployed man's room. Tricking your empty stomach into thinking it's full and sleeping at 10:30 a.m. And don't worry, the sunlight that shines through the window is not blaming you. With ZERO, you won't need a delinquent teacher watching over you. All you need is your celestial maiden. It's all right, you're normal! (No proof.)

"Do not be frightened. You are beautiful. There is more than enough proof of that in the fact that you can see me."

"But I'm just an unemployed hikikomori! And my senpai told me she was getting married! No one cares about me!"

She only laughed gently in reply, and whispered back softly, "There is absolutely nothing wrong with being unemployed. Now, my people's power is being drained. All of Earth's creatures are in peril. All because humans work, Earth is being dirtied. That is what makes you so remarkable. You are a good and ecological young man. How glorious! Don't feel bad that your parent's still send you money each month. Your unemployment is gentle on the Earth. There is no other human as good as you. That is why you have nothing to worry about the future. You have no need to find employment." Things suddenly seem a lot better.

(NOTE: Actual game dialogue.)

